

MOHR GALLERY

A Guide to Viewing and Making Art



Inge Infante, *Lupin Field*, 2008, 62 x 32 inches, mixed-media collage

IMPROMPTU

June 6 - July 24, 2008

An Exhibition of Mixed-Media Collage by Inge Infante and Her Students

Heidi Archdeacon

Wileta Burch

Dorit Elisha

Jeanne Mankinen

Linda Powers

Conni Rizzuto

Lea Schnipper

Linda Tapscott

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Look at Art

The word “collage” comes from the French word *coller*, meaning to glue. Collage is a form of artwork created by combining (often with glue) different materials or images into a new work of art. Look closely at the art on the walls. What unexpected materials have some of the artists used? How many different ones can you find?

When you look at the collages, consider the decisions the artists have made about color, texture, shape and subject matter. Can you guess why they have chosen to use certain shapes, colors or textures in their work?

Inge Infante gets ideas for her work “from peeling posters, decaying structures and the stuff under [her] feet that should be in the trash.” Look at her collages. Can you see any of these elements in her artwork? What else do you think you see?

Pick one piece of artwork and pretend you are describing it to someone who can’t see it. What would you say?

Below is a list of adjectives. Pick a different collage and decide which of these adjectives you might use to describe it.

<i>realistic</i>	<i>funny</i>	<i>geometric</i>	<i>tactile</i>	<i>chaotic</i>
<i>mysterious</i>	<i>dark</i>	<i>fluttery</i>	<i>irregular</i>	<i>textured</i>
<i>serious</i>	<i>busy</i>	<i>squiggly</i>	<i>quiet</i>	<i>messy</i>
<i>strange</i>	<i>plain</i>	<i>colorful</i>	<i>organic</i>	<i>bold</i>
<i>subdued</i>	<i>scary</i>	<i>layered</i>	<i>bright</i>	<i>sad</i>
<i>confusing</i>	<i>tidy</i>	<i>interesting</i>	<i>orderly</i>	<i>simple</i>

Can you think of any other words that you might associate with the artwork?

Who Has Inspired You?

Inge Infante always loved art. She drew in sketchbooks as a child and received many prizes in high school for her art, but when she went to college she got a degree in mathematics. She didn’t decide to become a full-time artist until years later when she took a class in collage with one of the most inspiring teachers she ever had. Now she’s a teacher and inspires others to create art. Have you ever had a teacher or coach that inspired you? If you were a teacher, what subject would you like to teach?



Puzzle

The 13 vocabulary words in the column below also appear in the word puzzle to your right. The words may be written backwards, forwards, horizontally, vertically or diagonally. Can you find all 13?

Bonus words: CSMA (the abbreviation for Community School of Music and Arts) and *Finn Center* (the name of our building).

I H N N I F I D I W
N M E D I U M S Y E
F O P A T T E R N M
A H F R C U E E N E
N R N G O L X Y A H
T Z I J L M L A R T
E A N A L S P L M E
H M G P A I N T P S
I S E B G L F Y U Q
J C T T E X T U R E

Vocabulary

Draw a line from the word on the left to its correct definition on the right.

Puzzle solutions can be found at: www.arts4all.org/gallery/

THEME	The expression of emotions or ideas into a visible creation
GALLERY	Artwork created by combining different materials or images into a new work of art
IMPROMPTU	A building used for displaying artwork, usually smaller than a museum and with more frequent new exhibitions
PAINT	The surface quality of an object
MEDIUM	Spontaneously carried out without planning (and name of CSMA's current art show)
ART	The last name of the artist currently on display at CSMA
TEXTURE	A unifying idea
INFANTE	CSMA's art gallery, named after Larry and Nancy Mohr
MOHR	One of two or more separate surfaces which rests either underneath or on top of other surfaces
COLLAGE	The classification that describes the material used in an artwork, such as paint, charcoal or ceramics
INGE	An image that repeats itself at least once to form a larger design
LAYERS	Material formed from pigment and liquid, used to decorate a surface in various colors
PATTERN	The first name of the artist currently on display at CSMA

Inge Infante grew up in the Black Forest in Germany. She has also lived in Rome, Italy and the state of Oregon. Can you find these places on a map?

